



ART, CULTURE AND THE CITY

LALAMAG.COM | Spring 2020

A
Community
Issue
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in the time of
—
Self-
Quarantine

—
with
Benjamin
Millepied
and his
L.A. Dance
Project
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T H E

L A L A

There is no shortage of must-see openings, events and happenings throughout the city at any given moment. So where to turn your attention first? We've put together our cheat sheet of the people, places and things to have on your radar right now.

BY **ALLISON BERG**

L I S T

Jeffrey Stucker's *Crow and Mimic (Transparencies)* (2019)



COURTESY OF THE ARTIST AND BEN HUNTER GALLERY, LONDON

The Hammer Museum's celebrated emerging artist biennial, "**Made in L.A.**," opens this summer. The 2020 edition, subtitled "a version," includes a new crosstown partnership with The Huntington Art Museum and Botanical Gardens, featuring works at both locations. This year's presentation, curated via 300-plus studio visits by Myriam Ben Salah, Lauren Mackler and Ikechukwu Casmir Onyewuenyi, combines longstanding projects with new commissions and commingles artists, writers, filmmakers and performers. HAMMER.UCLA.EDU

THE LALA LIST



Opening at the Orange County Museum of Art, "**Alexandra Grant: Telepathy is One Step Further than Empathy**," is the beloved painter and sculptor's exploration of how love can surpass empathy. The exhibition of large-scale works on paper and mixed-media projects curated by Cassandra Coblenz utilizes the quotation from Sophocles's *Antigone*, "I was born to love, not to hate," as a jumping-off point. It culminates in the museum's lobby with a pop-up shop of the artist's philanthropic initiative, grantLOVE, proceeds from which will support the acquisition of art by underrepresented artists for the museum's collection. OCMAEXPAND.ORG

Alexandra Grant's *She said to Creon (2)* (2016)



Ron Harvey's *Muhammad Ali and Family* (1978)



Three-time Emmy Award winner and Board Member of the Wallis Annenberg Center for the Performing Arts, Debbie Allen, returns to The Wallis's courtyard for her fifth season of outdoor dance events, including a free flamenco class with critically acclaimed flamenco dancer Timo Nuñez on June 14. Designed by Allen as an opportunity for fun and exchange of artistic and intellectual ideas, **Dance Sundays** offers Angelenos of all experiences the chance to learn moves from one of the greatest choreographers of our time. THEWALLIS.ORG

The Smithsonian's traveling exhibition "**Men of Change: Power. Triumph. Truth.**" comes to the California African American Museum. Highlighting and celebrating revolutionary African American men, ranging from Muhammad Ali to Kendrick Lamar to Ta-Nehisi Coates, 25 contemporary artists utilize their own creative vision to share an authentic narrative of African American experiences and history within the context of rich community traditions. CAAMUSEUM.ORG



Jeffrey Gibson's *I WILL SURVIVE* (2020)

Multidisciplinary artist Jeffrey Gibson exhibits an iconoclastic new series of small figures, a characteristically vibrant punching bag and several painted and beaded mixed-media wall works in an upcoming show, "**It Can Be Said of Them**," at Roberts Projects. Handworked with beads, metal, fringe, elk hide and other materials synonymous with Native American craft, Gibson's geometrically abstracted, patterned forms earned him a MacArthur "genius" grant last year. The 2019 Whitney Biennial artist's Cherokee and Choctaw lineage informs his practice, which addresses the exclusion of Indigenous art traditions and investigates contemporary complexities of identity. ROBERTSPROJECTSLA.COM

MIRRORPIX/COURTESY OF EVERETT COLLECTION/IRON HARVEY; COURTESY OF THE ARTIST & OCMA; COURTESY OF THE WALLIS PHOTO BY MAX YAWNEY; COURTESY OF THE ARTIST AND ROBERTS PROJECTS, LOS ANGELES; PHOTO BY SCOTT FRANCES, COURTESY SCOTT MITCHELL STUDIO.

This May, Rizzoli releases **Scott Mitchell Houses**. The monograph from the LA-based architectural designer reveals his elegant studies of space, materiality and light through stunning photographic spreads of eight never-before-published projects in exclusive residential settings including Holmby Hills, Malibu and Melbourne. RIZZOLIUSA.COM



Celebrating its 50th year of providing quality primary healthcare to underserved families, **Venice Family Clinic** hosts an exclusive online auction with Paddle8 beginning May 3 in lieu of its annual Art Walk that historically draws over 6,000 attendees. This year, the nonprofit community health center honors renowned architect Frank Gehry, who co-founded the Art Walk and originally introduced the clinic to many Venice-based artists, including Ed Ruscha and John Baldessari. In turn, these pioneers have inspired a new generation of artists, such as the Haas Brothers, Kelly Akashi and FriendsWithYou, who are generously donating work to this year's auction. PADDLE8.COM/AUCTION/VENICE-FAMILY-CLINIC



Frank Gehry's sketch of former Chiat Day office, current Google Binocular Building and home of the Venice Art Walk & Auction

F. Gehry

THE LALA LIST

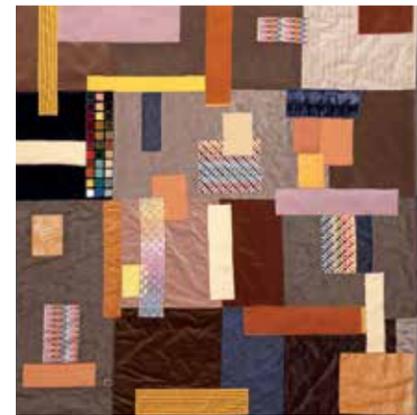


This spring, the Hollywood Media District welcomes Bay Area coffee favorite **Sightglass**. Brothers Jerad and Justin Morrison, along with architect Seth Boor, hark back to European all-day cafés with a welcoming brick-exposed, concrete-floored, copper and stainless steel 12,300-square-foot restaurant. Artisanal design details by the likes of Oldani Art Studio, Nicholson Design and Fabrication, Third Life Design and Chairtastic create a warm backdrop for the on-site roastery, house-made pastries and training lab for cupping sessions and other classes and programming. SIGHTGLASSCOFFEE.COM

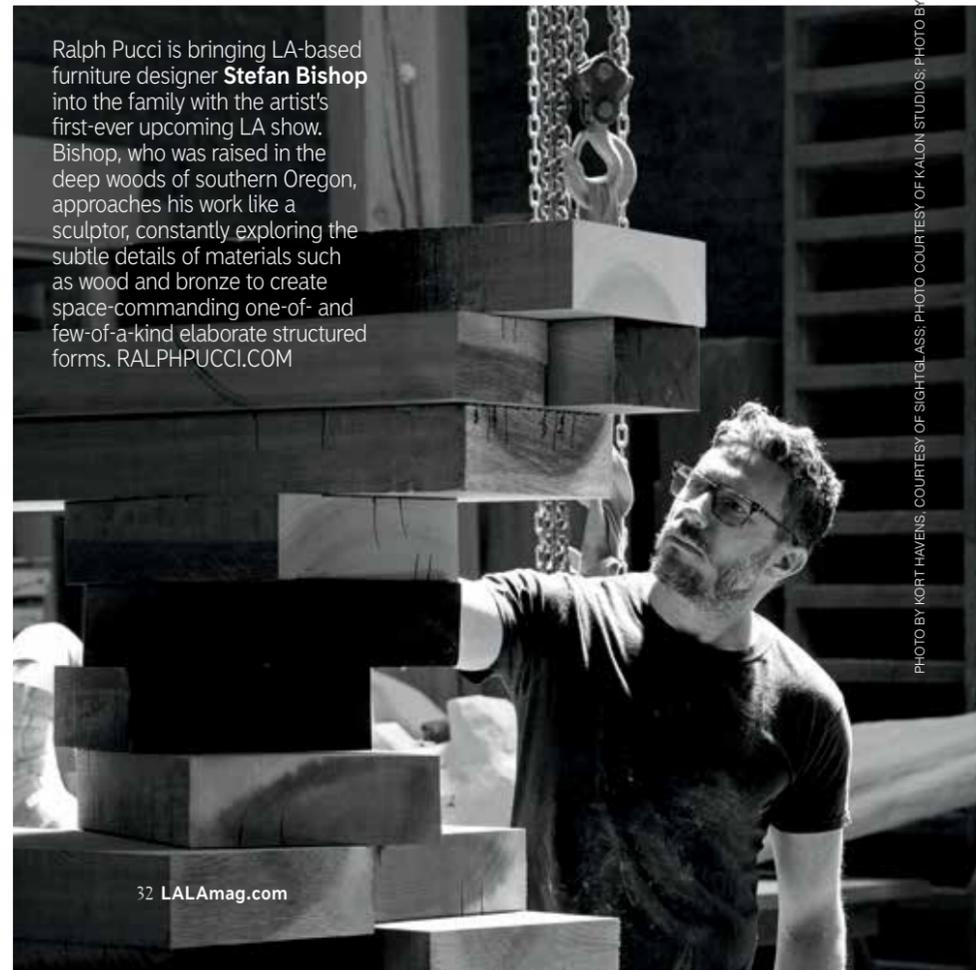
Highland Park-based Johannes Pauwen and Michaele Simmering, the husband-wife design duo behind Kalon Studios, debut a new furniture collection, **Rugosa**, this May. Named after a Rhode Island summer home of generations of artists and scholars, the modernist, functional and domestically-produced line of seating, tables and beds features sustainable sugar pine, bronzed glass and Belgian linen. KALONSTUDIOS.COM



PHOTO BY RALPH PUCCI, COURTESY OF THE CULTURE CREATIVE



Leftover Patchwork #1 is the latest installment of The Culture Creative's AUX series of experimental design and art projects. This go-round the LA-based decorative arts management and communications agency is teaming up with Pasadena-based ReWeave L.A., a women-led luxury upcycling collective. Embracing the tradition of storytelling through quilting, ReWeave has collected cutting floor scraps and fabric samples from the houses of Missoni, Scalamandré and Donghia to create one-of-a-kind quilts composed of a spectrum of skin tones and rainbows, serving as a metaphor of inclusivity of all ethnicities, genders and cultures. THECULTURECREATIVE.COM/aux



Ralph Pucci is bringing LA-based furniture designer **Stefan Bishop** into the family with the artist's first-ever upcoming LA show. Bishop, who was raised in the deep woods of southern Oregon, approaches his work like a sculptor, constantly exploring the subtle details of materials such as wood and bronze to create space-commanding one-of- and few-of-a-kind elaborate structured forms. RALPHPUCCI.COM

PHOTO BY KORT HAVENS, COURTESY OF SIGHTGLASS; PHOTO COURTESY OF KALON STUDIOS; PHOTO BY CHRIS FORTUNA, COURTESY OF THE CULTURE CREATIVE

Yoshitomo Nara's
Miss Spring (2012)



© YOSHITOMO NARA 2012, PHOTO BY KEIZO KIKUKU, COURTESY OF THE ARTIST

Spanning over 30 years, "**Yoshitomo Nara**," on view at LACMA through August 2, is an expansive exploration of one of the most beloved Japanese artists of his generation through the lens of his lifelong passion for music. Highlights of the retrospective organized by visiting curator Mika Yoshitake include album covers Nara collected, paintings, drawings, sculpture, ceramics and the exhibition's crowning glory, a 26-foot painted bronze outdoor sculpture gracing Wilshire Boulevard. LACMA.ORG